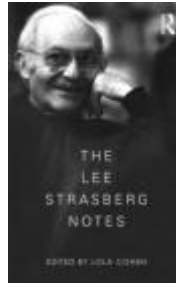


Lola Cohen to Appear on WNYC's Leonard Lopate Show and the Drama Book Shop

Editor, Lola Cohen of *The Lee Strasberg Notes* will be joined by Anna Strasberg for two upcoming appearances. They'll lead a discussion on Strasberg's legacy at New York's Drama Book Shop. The following day, they'll appear on WNYC's Leonard Lopate show.



Fresh from a [spectacular launch](#) at the famed Elaine's in New York City, Lola Cohen continues her publicity

blitz for *The Lee Strasberg Notes*.

On **April 8, 2010 at 6pm** at the [Drama Book Shop](#) in New York City, Cohen will be joined by Anna Strasberg (widow of Lee Strasberg) to discuss the new book and Strasberg's contribution to acting and the theater. The discussion will be followed by a Q&A session and signing. The event begins at 6pm.

The following day, on **April 9**, Cohen and Strasberg will then appear on [WNYC's Leonard Lopate Show](#). Streaming and podcast downloads will be available.

Compiled and edited from unpublished transcripts of Strasberg's own classes on acting, *The Lee Strasberg Notes* recreates his theoretical approach as well as practical exercises used by his students. Including a Preface by Anna Strasberg and a Foreword by Martin Sheen, this illuminating book brings the reader closer to Strasberg's own methods than any other, making it a phenomenal resource for students, actors, and directors.

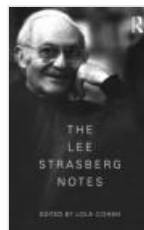
Lola Cohen has taught acting for over twenty years at the Lee Strasberg Theatre and Film Institute and at NYU's Tisch School of the Arts Acting Program.

Related Products

The Lee Strasberg Notes

Edited by **Lola Cohen**

The Lee Strasberg Notes reproduces the original teachings of a unique voice in actor training, for the very first time. It is a stunning document in the history and ongoing practice of Strasberg's Method. Compiled and edited by Lola Cohen, the book is based on unpublished transcripts of...



January 2010 | 978-0-415-55186-1 | Paperback (Routledge)

Essential Acting: A Practical Handbook for Actors, Teachers and Directors

By **Brigid Panet**

How do actors fuse thought, emotion and action within their creative process? *Essential Acting* is an inspired and reliable toolbox for actors and teachers in the classroom, the rehearsal room and the workshop. RADA's Brigid Panet has distilled fifty years of acting, directing and...



February 2009 | 978-0-415-47678-2 | Paperback (Routledge)

An Actor's Work: A Student's Diary



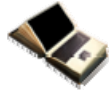
By Konstantin Stanislavski

Stanislavski's 'system' has dominated actor-training in the West since his work was first translated into English in the 1920s and 30s. His systematic attempt to apply a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now,...

September 2009 | 978-0-415-55120-5 | Paperback (Routledge)



Textbook Companion Websites



Many of our textbooks and course books have companion websites offering additional resources to educators and students. [Learn more.](#)

Find a Sales Representative



Are you looking for a local bookseller, sales representative or agent? You can [view our global list of representatives](#) to meet your needs and answer any questions.

[Built Environment](#)

[Education](#)

[Humanities](#)

[Nursing, Health & Social Work](#)

[Reference & Information Science](#)

[Social Sciences](#)

Take advantage now with our **free**

[Built Environment](#)

[Education](#)

[Humanities](#)

[Nursing, Health & Social Work](#)

[Reference & Information Science](#)

[Social Sciences](#)